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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 310

Description: ff. i + 162 + i - 16th-17th centuries. Wound sewing on five large, tawed-skin supports, the backs of the gatherings cut in about 3 mm. on either side of the supports and at the kettle stitches. Dull gilt edges and traces of blue endband tie-downs. Covered in gold, striped velvet with two ribbon ties. - Given to Yale by Catherine Tinker Patterson in 1963. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 310.

Notes:-Manuscript on parchment. One of a number of Books of Hours almost certainly made in Flanders for the English market. During the 16th century, some references to Thomas of Canterbury were erased or altered, and the word "pape" in the Calendar was changed to "ape".

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS310_47

Language: Latin *Country:* Flanders (Belgium) *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms310.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms310.htm)

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[lookfor=Beinecke_MS_310&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_310&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 225 x 157 (135 x 86) mm.

Country: Flanders (Belgium)

Region: Flanders

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Script: Written in liturgical gothic bookhand.

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes: ;

Other Decoration: Twenty-three fine miniatures (originally twenty-five) tipped in, in red, blue and gold frames, with gold quatrefoils in the corners; each with a 3/4 bar border, red and blue, with a full border of English-style acanthus, red, blue, pink and gold against cusped gold grounds, especially at corners and centers, surrounded by green, red, blue and pink flowers and berries, and ivy in black pen with gold and blue leaves, some with birds, in red bounding lines. Twenty-three historiated initials, 6-line, pink and blue with white highlights on gold grounds with black cusping. 6-line initials, pink and blue, with white highlights, filled with acanthus on gold, against pink and blue grounds, framed in gold and edged with black cusping. 3-line initials, gold, edged in black, on pink and blue grounds with white filigree. 1-line initials and line endings in the same manner. Calendar with 3-line KL monograms, as above, with hair-spray extensions and bar border, outer margin, and with hair-spray terminals. Kalends, Ides in blue and gold; important feasts in red.

Notes: Shows signs of use (water stains, rubbing), but no serious damage to text or illumination. Binding: 16th-17th centuries. Wound sewing on five large, tawed-skin supports, the backs of the gatherings cut in about 3 mm. on either side of the supports and at the kettle stitches. Dull gilt edges and traces of blue endband tie-downs. Covered in gold, striped velvet with two ribbon ties.

Number of Texts: 1

Text 1:

Title: Hours, use of Sarum.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin